



User guide  
to the presets of  
Sky and Ground series



## SKY6 - SKY63 - SKY210 - SKY214

Preset 1 - Natural

Preset 2 - High Pass

Preset 3 - HP + Low attenuation

Preset 4 - HP + Mid attenuation

Preset 5 - HP + High attenuation

## GROUND 15 - GROUND 18

Preset 1 - Natural

Preset 2 - Natural +4dB

Preset 3 - Natural + 8dB

Preset 4 - Punch

Preset 5 - Cardioid



## Preset description of SKY series

### Preset 1 - Natural

It is intended to be used without a subwoofer, the speaker is in full-range mode (without any High Pass Filter).

### Preset 2 - High Pass

On this preset there is just an High Pass Filter, giving more headroom to the speaker

### Preset 3 - HP + Low attenuation

When the speaker is installed next to a wall the low frequencies increase.

On this preset there is an High Pass Filter and a parametric eq attenuating Low frequencies.

### Preset 4 - HP + Mid attenuation

When two loudspeakers are adjacent to each other, the MidLow frequencies increase.

On this preset there is an High Pass Filter and a parametric eq attenuating Mid-Low frequencies.

### Preset 5 - HP + High attenuation

For speech: when you want to attenuate sibilance or Short Throw when the speaker is very close to the audience and the high frequencies are predominant.

On this preset there is an High Pass Filter and a Shelving Filter attenuating the high frequencies.



## Preset description of GROUND series

### Preset 1 - Natural

It's the natural sound of this Subwoofer with no delay or polarity correction. It is intended to be used with any speaker...

### Preset 2 - Natural +4dB

Like Preset 1 with 4dB more gain

### Preset 3 - Natural +8dB

Like Preset 1 with 8dB more gain

### Preset 4 - Punch

Starting from the Natural preset, has been added a bit of 70Hz and cleaned around 110Hz

### Preset 5 - Cardioid

It's been suitably delayed and polarity reversed. It's intended to be used rear facing on top or side by side with at least one other Ground forward facing and setted on Preset 1, 2 or 3